

APPLICATION ACTIVITY: Native American and First Nation Art Tour

Step 1.

First, go read the introductory website for the Native American Art Galleries at the Metropolitan Museum of Art. To get there, go to the Metropolitan Museum's Curatorial Department page: <https://www.metmuseum.org/about-the-met/curatorial-departments>. What do you notice? Keep in mind where you find it (hint, it is part of the Arts of Africa, Oceania, and the Americas). Click on the curatorial department and read about it under "History of the Department" and "What's on view."

Now, to complicate matters, go back to the curatorial department landing page and click on the "The American Wing." Read about it as well.

Step 2.

Imagine that you have been hired to lead a tour of these Galleries. Your goal is to teach the tour group about the range of artistic forms and media employed in the art of the groups, nations, and tribes of Native North America (in what is today the U.S. and Canada—a discussion of Mexico and Central America—part of North America—will be separate).

Step 3.

Choose 5 objects from the galleries to include in your tour. To see the objects in the galleries, you can browse all of the Native American objects: <https://www.metmuseum.org/art/collection/search?department=5> (by choosing various filters), or you can look at the Charles and Valerie Diker Collection: <https://www.metmuseum.org/exhibitions/listings/2018/art-of-native-america-diker-collection>.

Please include at least 1 object from the Plains and 1 from the Northwest Coast; the remaining 3 are up to you.

Step 4.

Next, create a forum post under "Native American/First Nation Tour" forum topic. Then enter a descriptive title for your new blog post, and then type a post of at least 150 words. Your post must:

1. Describe the nature of the group you are leading (Pepperdine students, elementary schoolchildren, tourists from an international country, former convicts, art historians, or whatever other type of group of people you can think of);
2. List your 5 chosen objects and include direct links to the object's webpage on the museum's website (get to each object's individual webpage by clicking on the image of the object);
3. Describe why you think that your particular group would be interested in each of the objects; and
4. Describe how you think that these objects will teach the tour group about the range of artistic forms and media employed in the art of Native North America.

Step 5. Please also comment on at least 2 other students' entries.