

APPLICATION ACTIVITY
Early Modern and Neoclassical Art and The Carters' "Apest"**

You are asked to watch The Carters, "Apes**t," 2018. <https://youtu.be/kbMqWXnpXcA>. Then, you will answer 3 of the following questions. For each question, answer in the appropriate online discussion forum (as in, you will make at least 3 posts).

RENAISSANCE ART: Now that you know more about Renaissance and Mannerist art, why did the Carters include the specific works they did from this time period and these movements?

THE LOUVRE: Why would the Carters' choose the Louvre as the backdrop to their video? How does the history of the Louvre (as discussed in your reading) play a role in the video? What meanings can we take away from the Louvre as the primary stage for the video?

NEOCLASSICAL ART: The video shows a great deal of Neoclassical art. Why? Put another way, of the 1000s of artworks at the Louvre, why do you think the Carters decided to frame themselves and other dancers and actors against Neoclassical art, such as David's Oath of the Horatii and Intervention of the Sabine Women?

MAIRE-GUILLEMINE BENOIST, Portrait of a Black Woman: Why would the Carters include this painting? How does the historical context of the painting possible play a role in the music video?

Respond to at least 2 other students' posts.